



## *Meetings of conservators and restorers of archival and library materials and art on paper*

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Please note that the meeting is divided into three parts.

1. The first part will consist of presentations in CROATIAN
2. Second part will consist of presentations in ENGLISH
3. The third part of the meeting is the poster exhibition, a round table, with discussions and suggestions regarding the improvement of profession-in ENGLISH

**ENGLISH PART WILL START ON  
DAY 2 AT 11:20 am**



**MEETINGS OF CONSERVATORS AND RESTORERS OF ARCHIVAL  
AND LIBRARY MATERIALS AND ART ON PAPER**

**DAY 1: Wednesday 26.05.2021**

08:40-09:00	<b>ONLINE REGISTRATION OF PARTICIPANTS</b>
09:00-09:30	<b>INTRODUCTION AND WELCOME: DIRECTOR OF DUBROVNIK LIBRARIES AND HEAD OF RESEARCH LIBRARY</b>
BREAK 09:20-09:30	
09:30-09:50	Tina Di Reda, Robert Kralj, Damjan Polić- <b>ACTIVITIES OF THE DEPARTMENT OF CONSERVATION AND STORAGE OF DUBROVNIK LIBRARIES</b>
09:50-10:10	Andreja Dragojević, Ladislav Dobrica, Suzana Njegač- <b>PREVENTIVE CONSERVATION OF MONASTERIES ARCHIVES</b>
10:10-10:30	Madžida Smajkić- <b>CAUSES OF DAMAGE DUE TO NEGLIGENCE IN PRESERVATION OF DOCUMENTS</b>
10:30-10:50	Dragica Krstić- <b>A METHODOLOGICAL APPROACH TO CONSERVATION AND RESTORATION OF LIBRARY MATERIALS</b>
10:50- 11:00 Discussion, Q & A	
BREAK 11:00- 11:10	
11:10-11:30	Iva Gobić Vitolović, Sanja Serhatlić- <b>CONSERVATION AND RESTORATION OF CHINE-COLLÉ ETCHING BY MENCI CLEMENT DRNČIĆ</b>
11:30-11:50	Ana Radić Bizjak- <b>CONSERVATION AND RESTORATION OF SATIRICAL BAĆO BULLETINS</b>

11:50-12:10	Milena Martinović, Vesna Šujica- <b>EXAMPLES OF CONSERVATION AND RESTORATION OF DIFFERENT ART TECHNIQUES ON PAPER</b>
12:10-12:30	Ruhulah Hodžić- <b>WATER SOLUBILITY OF THE INK AND DAMAGE TO THE COVERS - TWO FREQUENT PROBLEMS WITH THE RESTORATION OF ORIENTAL MANUSCRIPTS</b>
12:30- 12:40 Discussion, Q & A	
BREAK 12:40- 12:50	
12:50-13:10	Tanja Dujaković, Tina Di Reda, Damjan Polić- <b>FIELD TEACHING IN THE SYSTEM OF PROTECTING LIBRARY AND ARCHIVAL MATERIALS</b>
13:10-13:30	Miloš Jelenić- <b>LUBARDA IN SITU</b>
13:30-13:50	Sanja Šetić- <b>DOCUMENTATION AND DIAGNOSTCS OF THE ILLUMINATION OF THE STATUTE OF THE CITY OF PULA FROM 1500</b>
13:50-14:00 Discussion, Q & A	
<b>DAY 2: Thursday 27.05.2021</b>	
10:00-10:20	Suzana Njegač, Suzana Grubešić- <b>DOCUMENTING AND CREATING A WATERMARK DATABASE</b>
10:20-10:40	Bagatin Martina- <b>PHOTOGRAPHIC COLLECTIONS - PROFESSIONAL DEVELOPMENT</b>
10:40-11:00	Marijana Mimica Tkalčec- <b>INFLUENCE OF HYDROLYSIS AND UV AGEING ON MECHANICAL PROPERTIES OF PAPER FOR RESTORATION</b>
11:00- 11:10 Discussion, Q & A	
BREAK 11:10- 11:20	



11:20-11:40	Blanka Avguštin Florjanovič- <b>INTERDISCIPLINARY AND COMPREHENSIVE FORMAL EDUCATION AND TRAINING IS CRUCIAL FOR SUCCESSFUL CONSERVATION PRACTICE</b>
11:40-12:00	Lucija Planinc, Jedert Vodopivec Tomažič- <b>EXAMINATION OF THE OLDEST PHOTOGRAPH OF KRANJ, 1860</b>
12:00-12:20	Jasna Malešič- <b>DEACIDIFICATION TREATMENTS FOR PAPER BASED CULTURAL HERITAGE</b>
12:20-12:40	Zorica Jakovleska Spirovska, Irena Naumovska, Aneta Atanasovski- <b>PROTECTION OF 16TH CENTURY OLD-SLAVONIC MANUSCRIPT "PROHORPCINSKI GOSPEL" FROM THE MANUSCRIPT COLLECTION AT THE CITY LIBRARY "GLIGOR PRVICEV" OHRID</b>
12:40-12:50 Discussion, Q & A	
BREAK 12:50-13:00	
13:00-13:20	Paola Fangola- <b>PRESERVING THE RECENT PAST: CONSERVATION TREATMENT ON PRIMO LEVI'S "SE QUESTO È UN UOMO" (IF THIS IS A MAN) FIRST EDITION</b>
13:20-13:40	Edith Greuter, Alexandra Nederlof- <b>CUSTOMIZING AN EXISTING METHOD RELATED TO FLATTENING ARCHITECTURAL DRAWINGS TO FIT OUR PURPOSE AND PASSING IT ON!</b>
13:40-14:00	Rita Udina- <b>CONSERVATION OF REUSED BINDINGS (II)</b>
14:00-14:10 Discussion, Q & A	

## **DAY 3: Friday 28.05.2021**

09:00-10:00

**POSTER PRESENTATIONS**

10:00-11:30

**ROUND TABLE AND PANEL DISCUSSION**

11:30-12:00

**CLOSING SESSION**