

Can you match the colour but not the surface texture? Can you match the surface sheen but not the colour? Do you struggle with both? Do you never know what dyes to use? If you want to acquire a wider a range of inpainting techniques, this is your course.

Held by knowledgeable professionals, it goes deeper into the tools, materials, techniques and tricks. The goal is to infill and in-paint the most challenging losses with confidence and success.

**LOCATION of the WORKSHOP:**

The course will be held in the conservation laboratory:

[C. Sant Pere, 24. 08330 – Premià de Mar](#) (Barcelona, SPAIN).

Contact person: Rita Udina  
[info@ritaudina.com](mailto:info@ritaudina.com); +34 649 694 899

**CERTIFICATE:**

A certificate of attendance will be given after completing at least 80% of the course workload.

**LANGUAGE:** English.

**DATES:** June, 19-21<sup>st</sup> 2019 (20 hours).

**TEACHERS:** Amparo Escolano & Rita Udina.

**FEE:** 540 € per participant.

It includes working tools, handouts and material necessary to do the workshop. Lunch, dinner and accommodation are not included in the fee (a light coffee break is served).

Website: <https://wp.me/P4zghb-Yo/>

**ACCOMMODATION NEARBY:**

(Barcelona, Maresme area)

*Hotels, B&B and Hostels*

[Hotel Vila de Premià](#), Premià de Mar

[Hotel Vilassar](#), Vilassar de Mar

[Other](#), (Maresme area).

*Apartments:*

[Booking.com](#) (Maresme area)

[AirBnB](#) (Premià de Mar, Maresme)

# Inpainting & Loss Compensation on Paper

## Conservation Course

**rita udina**

**Premià de Mar  
(Barcelona, SPAIN)**

**June, 19-21<sup>st</sup> . 2019**

## CONTENTS:

### Materials & Tools:

- Filling losses and fillers: powdered cellulose, paper pulp, Japanese paper, modifying the appearance and texture of Japanese paper, adhesives.
- Inpainting media and toning systems: synthetic resins, watercolor/gouache, pencils/pastels, dry pigments, dyes and other colouring agents.
- Modifiers : glossing, matting, polishing agents.
- Dyes and colorants (direct, ionic, reactive, natural, pigment-based...)
- Brushes & other tools.

### Criteria:

- Ethical considerations.
- Private practice vs. Museums and Institutions.

### Techniques:

- Chromatic Selection and abstraction.
- Rigatino/ tratteggio.
- Underleveled.
- Neutral colour field.
- Mimetic.

### Other:

- Light (Munsell, RGB, CieLab...) and color phenomena (metamersim).
- Digital resources

## PROGRAM:

### June, 19 (Wed.) Loss compensation: filling.

- 9:00 - 10:30 Welcome and introduction to the course (handouts, conservation lab, tools...). Filling: Ethics and Criteria. Colour matching with micro & macro cellulose pulp.
- 10:30 - 10:50 Coffee break.
- 10:50 - 13:30 Filling: Materials and techniques. Samples preparation practice.
- 13:30 - 14:30 Lunch break.
- 14:30 - 17:00 Filling workshop with cellulose.

### June, 20 (Thu.) Loss compensation: inpainting.

- 9:00 - 10:30 Inpainting: Ethics and Criteria. Pigments & dyes (types, techniques).
- 10:30 - 10:50 Coffee break.
- 10:50 - 13:30 Inpainting: Samples practice.
- 13:30 - 14:30 Lunch break.
- 14:30 - 17:00 Inpainting workshop.

### June, 21st (Fri.) Practice.

- 9:00 - 10:30 Practice on originals with prepared samples.
- 10:30 - 10:50 Coffee break.
- 10:50 - 13:00 Workshop.
- 13:30 - 14:30 Lunch break.
- 14:30 - 16:00 Inpainting workshop.

Although both tools and practising samples/documents will be supplied at the workshops, participants are welcome to bring their own tools, in case they want to achieve a much similar experience to their workspace. Participants are also encouraged to bring samples and/or documents\* they would like to practice with.

The practice will be guided and supervised, but the exercises on original documents will be under the participants' responsibility.